



1. **We're All Slaves in a Capitalist System, Aren't We?**
2. **The Amur River**
3. **Plagues**
4. **Red Light Runners**
5. **Deep Thoughts from Arizona's Most Affordable Mental Health Facility**

For better or worse, no one else is making music quite like Nadalands.

The All Souls' Day EP marks the culmination of a two-decade sonic evolution by Colorado-based singer-songwriter John Lindenbaum (The Lonelyhearts, Rust Belt Music). This release combines acoustic guitars reminiscent of Neil Young, Elliott Smith, and Joe Pug with sweeping synthesizers, skittering drums, and ethereal sounds that evoke the cyborg trip-hop of Massive Attack, the driving rhythms of N.A.A.F.I.-style hard drum, and the ominous bass tones of Gaika. As on previous Nadalands releases, *The All Souls' Day EP* features musical contributions from Alexis Stevens, Benjamin Buttice (Sour Boy, Bitter Girl), Matt Schild, Roger Abraham (Golden Birds), and Brian Johannesen.

Like the 12 previous Nadalands records, *The All Souls' Day EP* showcases an evocative lyricism that urges comparisons to The Mountain Goats, Neutral Milk Hotel, Damien Jurado, and The Hold Steady. Having confronted the specter of death on *The Last Days LP* (2016) and rebirth on *The New Day EP* (2018), Lindenbaum uses this latest set of songs to address the complex relationships between the two – when the dead touch the living, the past becomes the future, the mechanical fuses with the organic, the Old West seeps into the New, and myth becomes truth.

Magical realism dances with grounded detail-driven narrative in these five vignettes. “We’re All Slaves in a Capitalist System, Aren’t We?” revisits the age-old theme of a clone recognizing his own artificiality. “The Amur River” uses a mysterious and grisly discovery to depict a fraught Siberian love story. “Plagues” explores the confluence of 19th and 21st Century Colorado through pandemic-induced synesthesia. “Red Light Runners” wrestles with the inherent destructiveness of humanity amidst the Las Vegas real estate collapse. Finally, “Deep Thoughts from Arizona’s Most Affordable Mental Health Facility” takes the listener to the treacherous edges of both sanity and the Grand Canyon.

The All Souls' Day EP will be released via all major streaming services on January 17, 2020.

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Digital Assets:

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