



1. Primitive Relics
2. The 49<sup>th</sup> Parallel
3. Reclamation
4. I Battled Fascism and All I Got Was this Lousy Facemask

*The New Day EP* follows the 11 previous EPs and a full length LP released by Colorado-based singer-songwriter John Lindenbaum (The Lonelyhearts, Rust Belt Music).

As on previous Nadalands releases, *The New Day EP* features musical contributions from Benjamin Buttice (Sour Boy, Bitter Girl), Matt Schild, Alexis Stevens, Roger Abraham (Golden Birds), Brian Johannesen, and Ryan Joseph Anderson. Yet, *The New Day EP* marks a new sonic direction for Nadalands. This release replaces electric guitars and live drums reminiscent of Mogwai, Uncle Tupelo, and The Smiths with electronic production by Lindenbaum's alter ego, The Gyrd. The synthesizers, programmed drums, layered vocals, and ethereal soundscapes that ornament these four songs reflect the influences of The Bug, Massive Attack, Lana Del Rey, and Gaika. Stylistically, this EP owes more to grime, trip-hop, and drum 'n' bass than the typical indie singer-songwriter sound.

The title of *The New Day EP* also signifies a lyrical departure from 2016's *The Last Days LP*. The evocative narratives of these four songs still bring to mind the dense lyricism of The Mountain Goats, Neutral Milk Hotel, and The Hold Steady. Yet, whereas *The Last Days LP* dwelled on the end of civilization, the human species, love, and youth, *The New Day EP* addresses what follows. "Primitive Relics" details a post-apocalyptic matriarchal society dwelling in the ruins of our own. "The 49<sup>th</sup> Parallel" pines for a paramour who has fled U.S. martial law for safety in Canada. "Reclamation" comes to terms with personal loss by peering into the future of our flooded coastal cities. Finally, "I Battled Fascism and All I Got Was this Lousy Facemask" expresses how the antifa movement provides the narrator with direction and community. In none of these songs does the future seem particularly desirable, but all four identify elements of hope in the days to come.

*The New Day EP* will be released via all major streaming services on August 24, 2018.

All songs safe for radio.

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